

Josh Nelson

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Instructional Experience

- Adjunct Faculty, Jazz Studies- Soka University, Aliso Viejo, Calif. (2008-2010)
- Guest Instructor/lecturer (jazz combos, big bands, and harmony courses) at: UCLA, Cal Arts and for the Thelonious Monk Institute Beyond the Bell After School Jazz Program (2002-2009)
- Twelve years as a private piano instructor with an emphasis in jazz performance, theory, and composition

Education

- California State University, Long Beach (graduate, 2004)
Bachelor of Music- Performance Degree, with an option in Jazz Studies
- Private Study with Cecilia Coleman, Bill Cunliffe, Alan Pasqua (1996-2004)
- Berklee College of Music Summer Program (1996)
- Berklee College of Music in Los Angeles Summer Program (1995)

Original Compositions and Arrangements

- Jazz Trio, Quartet, Quintet, Sextet Pieces (Catalog of over 90 Compositions)
- “The Nazarene” - orchestrator/arranger for original musical
- Nonet and Tentet ensemble jazz pieces
- “Influences” for Flute and Piano (3 movements)
- “Victory” Overture for Wind Symphony
- “Use as Directed”- Styopa Films (original score)
- “Tuskegee Airmen- Freedom Fighters” (documentary, original score)
- “First Daughter”- Paramount (piano performance)
- “Jack and Bobby”- Warner Bros. (piano performance, composition)
- “Lucky”- FX Network (piano performance, composition)
- “The Division”- Lifetime Network/Paramount/Viacom (piano performance, composition)
- Numerous Student Film Projects (USC, UCLA, CSULB)

Tours and Performances Abroad

- International and Domestic Touring with vocalist Natalie Cole (2008-2010)
- International and Domestic Touring with vocalist Sara Gazarek (2005-2008)
- National Taiwan Tour with Ars Nova Chamber Ensemble (1999)
- National Taiwan Tour with Hollywood Pops Orchestra and Broadway Chamber Orchestra (1998)

Honor Groups

- SCSBOA Jazz All-Stars (1996, piano)
- Grammy (N.A.R.A.S.) Jazz Band (1996, piano)
- SCSBOA Jazz Band (1995, piano)
- Ventura County Honor Band (1994, trumpet)
- CSUN Honor Band (1994, trumpet)

Awards and Scholarships

- Semi-Finalist, Thelonious Monk International Jazz Piano Competition (2006)
- Tom Talbert Scholarship (2003-2004)
- Howard Baker Scholarship (2000)
- Dramatic Allied Arts Guild Scholarship (1999)
- Gerald H. Strang Scholarship (1998)
- S.A.I. Scholarship (1997)
- CSULB Music Dept. Scholarship Recipient (1996-2000)
- Louis Armstrong Award (1996)
- John Philip Sousa Award (1996)
- Full Tuition Scholarship, Berklee College of Music (Summer Session-1996)

Outstanding Jazz Soloist Awards

- IAJE International Conference (1998, 1999)
- Cuesta Jazz Festival (1996)
- Royal Jazz Festival (1993, 1995, 1996)
- Reno Jazz Festival (1996)
- Fullerton Jazz Festival (1994)
- Dos Pueblos Jazz Festival (1995)

Recordings, as a Leader

- “ I Hear a Rhapsody” (2009, Steel Bird Music SB-005)
- “Let it Go” (2007, Native Language Music NLM-0969-2)
- “Anticipation” (2004, Steel Bird Music SB-004)
- “First Stories” (1998, Steel Bird Music SB-001)

For other discography, please visit www.joshnelsonmusic.com